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No. 31

Week Ending
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WEEKLY





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SECOND SERIES

WEEK ENDING 28/3/64

ISSUE No. THIRTY-ONE



POP soapbox

By Albert Hand and David Gardwell

No Dice with New Disc!!

Every week, fifty two weeks a year, the record companies churn out between them some fifty or sixty records a week. Some weeks there are as many as a hundred. Shortly after The Beatles' success and the start of many new groups, over 117 new singles were released on one Friday. Why? To ensure that they will be hits? Nonsense!! The chances of having a hit are now more difficult than ever. Of fifty records released every week, the average chances of a hit may concern one or two, at the most, four new records. But these four records are usually by established artistes. The chances of a new group, female singer or male singer getting into the charts at the moment are practically non-existent.

TV and radio help. But the TV bookings have to be fought for against established artistes. As for the radio plugs, the same answer, only worse. Most of the record companies take all the air time on Luxembourg. A new disc may be plugged for one week, or two at the most. If there is no indication of a hit, the record is automatically regarded as not having a chance. If the group or singer are lucky enough to have the chance of another release, then the same happens. Usually a group have to change companies one, two or three times before they have the chance of a hit. Unless a record is especially lined up by the record companies for top plugs its chances are, as said earlier, non-existent where the charts are concerned.

The idea seems to be with the three record companies who dominate the charts that the more records one releases, the more chance one has of hitting the charts. Obviously it doesn't work like that. Records must be passed by someone at the record companies who think that they stand a chance of being a hit. We can only deduce that the people who listen to the records must have an almost miraculous faith in their new releases to push so many on the market. Wouldn't it be better, cheaper and much, much wiser to release less records per company, pick only those that everyone agrees stand a chance and plug those twice as much?

So many new groups hit the disc scene every week. From what we've heard, ninety per cent of them are no better than amateurs. The rest lose the chance of being popular and having hits because there isn't sufficient time on Luxembourg to present their discs every night.

A ridiculous situation and one that the record companies would be wise to look at. It's not only heartbreaking for those who do stand a chance of a hit and don't get it. It's also very tough on those groups who make a record and haven't the skill or experience to have a chance of a hit, and who have thrown in their own jobs in the hope of one!

BRITAIN'S TOP THIRTY

- | | | |
|----|-------------------------------------|---------------------|
| 1 | Can't Buy Me Love (—) | The Beatles |
| 2 | Little Children (3) | Billy J. Kramer |
| 3 | Anyone Who Had A Heart (1) | Cilla Black |
| 4 | Bits And Pieces (2) | Dave Clark Five |
| 5 | Not Fade Away (5) | Rolling Stones |
| 6 | Just One Look (6) | The Hollies |
| 7 | Diane (4) | The Bachelors |
| 8 | I Think Of You (7) | The Merseybeats |
| 9 | I Love You Because (14) | Jim Reeves |
| 10 | Boys Cry (9) | Eden Kane |
| 11 | That Girl Belongs To Yesterday (16) | Gene Pitney |
| 12 | Tell Me When (—) | The Applejacks |
| 13 | Let Me Go Lover (12) | Kathy Kirby |
| 14 | Over You (15) | Freddie & Dreamers |
| 15 | Needles And Pins (8) | The Searchers |
| 16 | Theme For Young Lovers (18) | The Shadows |
| 17 | Stay Awhile (13) | Dusty Springfield |
| 18 | Candy Man (10) | B. Poole/Tremeloes |
| 19 | Borne On The Wind (17) | Roy Orbison |
| 20 | Viva Las Vegas (—) | Elvis Presley |
| 21 | I Believe (—) | The Bachelors |
| 22 | I'm The One (11) | Gerry & Pacemakers |
| 23 | Good Golly, Miss Molly (—) | Swinging Blue Jeans |
| 24 | World Without Love (—) | Peter and Gordon |
| 25 | My Boy Lollipop (—) | Millie |
| | Eight By Ten (23) | Ken Dodd |
| 27 | I'm The Lonely One (18) | Cliff Richard |
| 28 | I Want To Hold Your Hand (25) | The Beatles |
| 29 | King Of Kings (28) | Ezra Reco |
| 30 | You Were There (22) | Heinz |

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	THE HOLLIES	19
2	CLIFF RICHARD	2	17	MARK WYNTER	16
3	THE BEATLES	4	18	BRENDA LEE	17
4	BILLY FURY	3	19	MIKE SARNE	18
5	DAVE CLARK FIVE	5	20	CILLA BLACK	25
6	ROLLING STONES	7	21	B. POOLE/TREMELOES	20
7	THE SHADOWS	6	22	KATHY KIRBY	21
8	ADAM FAITH	9	23	FREDDIE & DREAMERS	22
9	THE SEARCHERS	8	24	FRANK IFIELD	23
10	BILLY J. KRAMER	12	25	BOBBY VEE	24
11	GERRY & PACEMAKERS	10	26	JOE BROWN	27
12	DUSTY SPRINGFIELD	11	27	EDEN KANE	26
13	JOHN LEYTON	13	28	R'D CHAMBERLAIN	30
14	HELEN SHAPIRO	15	29	THE ROULETTES	28
15	HEINZ	14	30	SUSAN SINGER	29

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

POP STAR TOP 30



THE ANIMALS

BABY LET ME TAKE YOU HOME

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AND THE REBEL ROUSERS
GOT MY MOJO WORKING

PARLOPHONE RS119



THE CRICKETS
LONELY AVENUE

LIBERTY LIB10145



NAT KING COLE

MY TRUE CARRIE, LOVE

CAPITOL CL15340



CAROL DEENE

WHO'S BEEN SLEEPING IN MY BED

H.M.V. POP1275



RICK NELSON

TODAY'S TEARDROPS

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AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	She Loves You	The Beatles	17	The Way You Do	Temptations
2	I Want To Hold Your Hand	The Beatles	18	The Things You Do	Diane Renay
3	Please, Please Me	The Beatles	19	Navy Blue	Betty Everett
4	Twist And Shout	The Beatles	20	Shoop Shoop Song (It's In His Kiss)	The Rivieras
5	Dawn (Go Away)	The Four Seasons	21	California Sun	Terry Stafford
6	Fun, Fun, Fun	The Beach Boys	22	Suspicion	The Four Seasons
7	Java	Al Hirt	23	Stay	
8	Hello Dolly	Louis Armstrong	24	I Only Want To Be With You	Dusty Springfield
9	My Heart Belongs To Only You	Bobby Vinton	25	Needles And Pins	The Searchers
10	Kissin' Cousins	Elvis Presley	26	The Shelter Of Your Arms	Sammy Davis Jr.
11	I Love You More And More Every Day	Al Martino	27	Think	Brenda Lee
12	Hi-Heel Sneakers	Tommy Tucker	28	Penetration	The Pyramids
13	See The Funny	Bobby Goldsboro	29	Crooked Little Man	Serendipity Singers
14	Glad All Over	Dave Clark Five	30	Oh Baby Don't You Weep	James Brown
15	Good News	Sam Cooke		Who Do You Love	The Sapphires
16	Blue Winter	Connie Francis			



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POP TEEN PAGE

FACTS ON THE STARS COMPETITION

No. 28 - BILLY J.

Right, pens out for this week's competition, questions this time on Billy J. who is again riding high in the charts. Just answer the three simple questions below, and the first correct answer drawn out wins the LP chosen. Send your answers on postcards only to "Facts On The Stars," "Pop Weekly," 41 Derby Road, Heanor, Derbys.

1. How many players in Billy's backing group, The Dakotas?
 2. What is the flipside of his latest hit, *Little Children*?
 3. How old is Billy J. K.?
- Don't forget to put your full name and address on the card and the LP you choose should you be the winner.



COMPETITION WINNERS

The winner of "Pop Weekly's" Facts On The Stars competition No. 25 (John Leyton) is Miss RUTH ALLMAN, 9 St. Matthew's Walk, Leeds 7, Yorks., who will receive a copy of John's "One Night Stand" LP.

The winner of the "Fury Monthly" competition is Miss S. REID, 44 Tany-Dre, Queen's

Park, Wrexham, who has asked for the "Sound Of Fury" LP.

The winner of the "Teenbeat" competition is NEIL ROBERTS, The Kiosk, Mold Road, Buckley, Flintshire, who has asked for The Beatles' "Please Please Me" LP.

Address to "Pop Weekly," Heanor, Derbys. Mark "Pen Pals" or "Swop Shop." Announcements for the Pen Pals and Swop Shop columns should be accompanied by a 2/6 postal order. Although every care is taken, these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

SWOP SHOP

Wanted: On The Tip Of My Tongue by Tommy Quickly, or My Bonny by The Beatles. **Offered:** Come On, The Rolling Stones, Do You Love Me, Brian Poole and The Tremolos, Geraldine Symons, 40 Warwick Court, Upper Clapton, London E.5.

Offered: Three hundred pics of Elvis, some early ones, all in very good condition. **Wanted:** Come On by Billy Fury, in good condition. **Wanted:** Come On by The Rolling Stones, or lots of pics of Stones in good condition published before February 1964. Jean Lynch, 50 Priory Road, Anfield, Liverpool 4.

Offered: "Elvis's Golden Records Vol. II" and Follow That Dream EP. **Wanted:** Any Bo Diddley LP or 30's., J. Wilson, 37 Carsgreen Avenue, Paisley, Renfrewshire.

Offered: Dave Clark Five EP. **Wanted:** Rolling Stones EP or the new Bern Elliott and The Femmen EP or the first five copies of "Beatles Monthly," in good condition. P. Darwood, 27 Heather Road, Haswell, Wirral, Cheshire.

Offered: First year "Fury Monthly," all 12 for 6/- or 9d. each. All 12-1963 "Elvis Monthly" for 6/- or 9d. each. Second year "Pop Weekly" 1-12; 14-18; 20-26 all inclusive, 6d. each, 11/- for lot. H. Jones, 28 Harestone Hill, Caterham, Surrey.

Offered: LP "Chuck Berry" by Chuck Berry, single As Usual by Brenda Lee. **Wanted:** For LP 25/6, for single, either Zip-A-Dee-Do-Do by Bob B., or The Real Gone With The Blues by Inez Foss. Barbara A. Reid, 9 Church Road, Osterley, Isleworth, Middlesex.

Offered: LP's Chuck Berry's "One Dozen Berries," "Chuck Berry is On Top," "Holy Story Vol. 2," "Gerry's Rock On in Dreams, Beatles' Hits." **Wanted:** LP's "Cherished Memories" E. Cochran, "Helen in Nashville" or any by Roy Orbison. EP's Uptown Roy Orbison, Tribute Mike Berry. Michael Campbell, 104 Salisbury Road, Barnet, Herts.

Offered: "Loving You" LP by Elvis Presley. **Wanted:** Peter Gunn by Duane Eddy, Richard Briffett, 11 Sandringham Avenue, Downend, Bristol.

Offered: Trouble Is My Middle Name, Brook Brothers; Tell Laura I Love Her, Ricky Valance; Hippie Hippie Shake, Swinging Blue Jeans; Glad All Over, Dave Clark Five. **Wanted:** Wild Wind, John Leyton, or 3/4d. for each record. Amanda Hayman, 38 Chesterfield Road, Chiswick, London W.4.

Offered: One for one, Beatles' "Please Please Me" LP, "With The Beatles" LP and "A Date With Elvis" LP. **Wanted:** "The Bobby Darin Story" LP or "Look At Me Now" LP, "Things And Other Great Things" LP, "18 Yellow Roses And 11 Other Hits" LP all by Bobby Darin. Len Mackie, 21 Avon Place, Bothwellhaugh, Bothwell, Lanarkshire, Scotland.

PEN PALS

Michael Campbell, 104 Salisbury Road, Barnet, Herts. Pale, 24, Beatles, Gerry, Buddy Holly, Eddie Cochran, Roy Orbison, Helen Shapiro, Michael Needham, 67 Henton Road, Leicester, Male, 16. Dusty Springfield, Cilla Black, Beatles.

Margaret Barrett, 186 St. Andrew's Avenue, Elm Park, Hornchurch, Essex. Female, 15. Cliff, Beatles, Dave Clark Five, Billy J., Rolling Stones. Joan Collinge, 28 Hornby Street, Burnley, Lancs. Female, 19. Mod Jazzy, Beatles, Gene Pitney.

Sue Stevens, 29 Princess Avenue, Windlehurst, St. Helens, Lancs. Female, 16. Peter Jay and The Jaywalkers.

Marie Williams, 3 Milton Road, Cotmanhay, Ilkerton, Derbyshire. Female, 14. Beatles, Billy Fury and Dave Clark Five.

"With-it" pen pals required for boys at a nautical college. Ages 14, 18. Apply Tony Line and Alastair Macdonald, T.S. "Mercury," Hamble, Hants.

Anne Gibbs, 92 Bath Road, Longwell Green, Bristol. Female, 19. Gerry and Pacemakers, Cliff, Dave Clark Five.



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Photo News



Top Left: Glamorous singer with the casual look, **Kiki Dee**, whose latest disc is *Miracles and That's Right, Walk On By*.

Top Right: Pictured on their recent, highly successful visit to Hamburg, the Midlands' **Fabulous Beatmen**.

Bottom: **The Classmates**, who have a string of TV appearances to their credit and whose latest waxing, *Morocco*, provided the theme music for the TV "Crane" series.

TICH ART BUZ **THE LITTERBUGS** by NARDI



Left: British singer **Don Charles** meets Stateside visitor **Gene Pitney**. Gene's follow-up to "24 Hours," *That Girl Belongs To Yesterday*, is another smash hit for him.

Right: Scottish songstresses, **The McKinleys**, display the Mod look with a tartan touch in this picture.



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A Fabulous New Disc!!
SCHOOL IS OVER
by
BILLIE DAVIS
on Parlophone

Record-breakin' Beatles SETTING U.S. CHARTS ALIGHT

THE BEATLES. Those fantastic four from Liverpool have done it yet again. A No. 1 spot certain for the British charts and for the American charts!! And this week they have become the only group or artiste in the world to have No. 1, 2, 3, 4 in the singles charts over there, plus two or three others in the Top 100. This gives The Beatles and British homegrown talent their biggest break for many a year.

Sales of the disc in Britain are expected to be well over the million mark and EMI are certainly not going to be caught on the hop. Plans for a million pressings are already going through and the advance figures hit three-quarters of a million. Yet another unique feat for the fabulous four.

Throughout the world too, their progress has been little short of amazing. Every European country and almost every country with record-players have one or two and even, in some cases, three Beatle records in the charts.

There's nothing to say but fantastic. In America they are showing their gratitude by releasing Beatle discs sung by other groups about The Beatles. Over twenty numbers have been recorded with the titles, "We Love The Beatles" and the latest called "John, George, Paul and Ringo." The latter is now available in this country.

BACHELORS FOR PALLADIUM

THE BACHELORS, rapidly rising with their new single *I Believe* have been signed for a four-week season with famous singer Lena Horne at the London Palladium.

They appear with Lena and other artistes on the spring show which opens on April 9. Several dates have had to be cancelled by manager Phil Solomons (among them a projected Irish tour) for the Palladium booking.

Already *The Bachelors* have had to turn down an Irish TV programme and an appearance on the American *Ed Sullivan* show because of previous bookings.

The group's records are expected to break into the American charts soon, and as soon as possible it is believed that they will fly to the States for radio and TV exposure.

TOUR FOR TONY SHERIDAN

YOU'VE heard of Beatlemania? Meet **extra Beatlemania!** Tony Sheridan, once the singer who **The Beatles** used to back in Germany, and who is released on the Polydor label, is rapidly becoming a hit on the beat scene via **The Beatles'** success.

In America he has singles and an LP on which he sings and **The Beatles** back him. In Britain he has been booked to appear with Roy Orbison and on the Freddie and The Dreamers tour which starts next month!!

Also on the tour will be **Wayne Fontana**, the "Blue Beat" man **Ezz Reco**, and **Chris Sandford**. **Brian Poole** and **The Tremeloes** replace **Freddie and The Dreamers** on two of the dates.

In the United States the Polydor single **My Bonnie** which is also available in this country is racing up the charts, although the labels feature **The Beatles'** name larger than that of the actual vocalist **Tony Sheridan**.

SILVER DISCS

THE MERSEYBEATS and **Billy J. Kramer**, two Liverpool artistes again, have been awarded two Silver Discs. **The Merseybeats** for their fabulous world-wide hit *I Think Of You*. **Kramer** gets his for the fast moving *Little Children* which has shot into the charts in almost Beatle-like speed.

The Bachelors are likely to be qualifying for one very soon too, with their new release of *I Believe*, yet another revival of an oldie. Already Decca have had advance orders totalling over 150,000, and now that the disc is available they look likely to hit the charts in one bang, straight into the Top Ten!

Stateside Invasion

THE MERSEYBEATS, The Swinging Blue Jeans and Freddie and The Dreamers are being lined up to follow other British artistes on their invasion of the United States. All of them will be likely to guest on the famed **Ed Sullivan TV** show plus making TV and radio dates throughout the States.

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PHOTO CAVALCADE

A.B.C. TELEVISION supplied the pictures of Mike Sarne and Billy J. Kramer.

HUGH THOMPSON that of The Hollies.

DICK BURROWS—The Beatles.

RICHARD ROSSER, Cilla Black.

ASSOCIATED NEWSPAPERS—The Rolling Stones.

MIRRORPIC—Susan Maughan.
RICH HOWELL—The Shadows.



DISCUSSION

A very, very happy Easter holiday to you! I hope you enjoy your time off from work—have a ball; well, you may as well have two or three while you're out of it, eh? I'm sorry to say that I haven't had a ball with this week's releases; not a great deal of excitement among them.

It seems as though last week's release from The Beatles has made all the labels hang-fire for a bit and, if that's true, I suppose no one can blame them. I wouldn't like any disc of mine released within a couple of weeks of THEM, would you? Anyway, let's see what we've got, shall we?

* * *

My first disappointment came over the new **Mark Wynter**. His Pye platter is a revival of "Only You" which turns out to show more promise as LP material rather than "hit" potential. The smooth, gentle lyric is tailor-made for Mark's intimate style and he performs with ease and warmth but, for my money, the disc falls down on the backing which has a soft, rhythmic "swish" about it that takes me back a few years. I think this is a pity because, as good as it is, it is the wrong kind of contrast when thinking in terms of the present-day hit idiom. This is a little bit too pretty-pretty. I would rather hear Mark with a dramatic big-beat ballad along the lines of *24 Hours From Tulsa* which, incidentally, he can handle with superb drive and control, as you will know if you've witnessed his "live" performance. Still, for the success of *Only You* he'll have to rely on your sense of the softly romantic; and I hope you've got plenty of it! After all, like all singers, Mark has got only you!

★★★ BOUQUET ★★★★★

Of this week's little lot, there is one disc which stands out in nearly every department, either on its own merits or by force of contrast. Parlophone's *School Is Over* is a fast romper which leaves me almost breathless! Billie Davis drives the lyric in a strong, high-pitched voice and, although this has little light and shade, it makes for her best disc performance yet. The overall result is gay and carefree; the atmosphere of a teenager's happiness when school is over is caught very nicely, almost infectiously, and there is a catchy melodic phrase to focus the attention. A happy disc altogether and very neatly recorded into the bargain.

I also like Fontana's "Shake, Shout And Go" and Brian Diamond and The Cutters. A clean-cut beat sends it on its way very strongly and there is plenty of contrast. Perfect for dancing to and Brian Diamond has a distinctive husky quality in his voice which makes a below-average lyric interesting.

Love Letters was a nice hit for **Ketty Lester** but she's done little in the success stakes over here since then. Her new R.C.A. Victor offering, "Some Things Are Better Left Unsaid," deserves to put an end to that unhappy state of affairs. A slow, romantic ballad into which **Ketty** puts lots of warmth is backed by a gently insistent beat. The whole thing builds up to a certain pitch but, all the while, I was expecting it to continue to a climax. An effective disc, nevertheless, even if it doesn't pitch great excitement.

BRICKBAT

I don't doubt that the basic instrumental performances on **London's Searchin'** by **Ace Cannon** are highly professional but the sheer monotony of the composition and its repetitive "pom-pom" beat drives me up the wall! It wouldn't be so bad if there was a tangible melody line to attract the attention or even a few variations on the beat-line! One of the dreariest instrumentals I've heard for some time, I'm afraid. And, if you know what? It fades out at the end (of course!) but it is so fast and unceremonious it seems that the knob was turned off in sheer desperation! If we're going to have a fade at the end of an instrumental, for goodness' sake let it be done with respect!

Cliff Bennett and The Rebel Rousers "Got My Mojo Working" on Columbia and now I can't stop it! This one is a good beater taken at breathtaking tempo with lots of drive and life. Decidedly the best group disc of this week's releases.

Yet another group now; this time, on Parlophone and strictly instrumental. With the intriguing title of "Caviare And Chips" the **Cougars** come up with a pleasantly melodious little offering and a sound that is reminiscent of restrained Shadows! It never rises above one level of attack and I feel that just a little more pep in the performance would have made it just that much more arresting.

Billy Fury's own backing group, **The Gamblers**, come up on their vocalising own with "It's So Nice." on Decca. It plods along very slowly and a bit too heavily with no drive or uplift. A very solid sound but it requires that extra spark to bring it to life.



And The TOP 4 L.P.s

BOBBY VEE. "I REMEMBER BUDDY HOLLY"
LIBERTY. LBY. 1188.

Listen to this album without reading the sleeve or label and you could be forgiven for thinking it was a **Buddy Holly L.P.**, such is **Bobby Vee's** impressive imitation; but listen a little closer and it becomes obvious that it is not really **The Late Great . . .** Every track is a well-loved **Holly** song like *That'll Be The Day; It Doesn't Matter Any More; Early In The Morning; Peggy Sue; Oh Boy* etc., etc. The arrangements are very close to the originals and taken as a deliberate tribute the whole thing comes off very well.

GEORGIE FAME. "RHYTHM AND BLUES AT THE FLAMINGO"
COLUMBIA. 33 SX 1599.

Recorded "live" at London's famous **Flamingo Club** this programme of songs gives us an excellent opportunity to hear **Georgie Fame** at his best; all the enthusiasm of the audience is captured well by the microphone and **Georgie** is right up to the occasion, especially with tracks like *Do The Dog; Let The Good Times Roll and Baby, Please Don't Go.*

JOHNNY MATHIS.
"ROMANTICALLY"
C.B.S. BPG. 62202.

This is a real smoothie, with the velvet tones of **Johnny's** voice caressing every bit of romance into such well-known songs as *Moonlight In Vermont; Friendly Persuasion; Hi-Lilli, Hi-Lo; It's Only A Paper Moon and September Song.* The album title is more than apt and fans of **Johnny's** soft style will consider this his best L.P. for some time.

STEVE LAWRENCE. "SONGS EVERYBODY KNOWS"
CORAL. LVA. 9219.

And the title is so right! Songs like *You Made Me Love You; Walkin' My Baby Back Home; I Only Have Eyes For You; I've Got You Under My Skin; They Didn't Believe Me and Music, Maestro, Please* are given a strong, refreshing treatment by **Steve Lawrence** which makes me pleased to hear most of the numbers yet again.

'Bye for now.





BEATLES INFLUENCE SLIPPING?

Throughout Great Britain the rumours have started and they increase daily until soon they are likely to develop into an ear-shattering roar to be splashed in all the national newspapers. The rumours say that those four young, personable men, John, George, Paul and Ringo—are slipping. Now, before millions of Beatle fans invade "Pop Weekly" offices, let's take a straight look at the scene. The main complaint from Beatles' fans, it appears, is that too many like them. Mums and dads, once those fearful people who said "Turn off that record" and "Oh no! Not that group on telly again" are beginning to like The Beatles.

Not necessarily their records, but watching them on TV and listening to them on their radio interviews. And The Beatle fans don't like it! "Mums and dads" they say "should stick to their favourites." So, naturally, although

The Beatles' fans love The Beatles, they're not too happy over the fact. The charts looked rather bare of Beatle discs while they were in the States, where I'm told, the parents don't like The Beatles, they have five singles and two LP's dominating the best-sellers. Is The Beatle influence waning? On one side we hear that EMI have pressed a million copies of their latest disc, *Can't Buy Me Love*, for this country alone.

On the other hand take the Mods who dominate the scene, and who more or less voted The Beatles into their present popularity and they'll tell you that the scene is definitely not with The Beatles at the moment. They have switched their affections to The Rolling Stones and similar groups in the current r & b field. Don't get me wrong, I predict that The Beatles will still be battling for hits strongly in four years time. But now

they have lost the "tag" of pop group to the more adult view of "variety group." In the pop world one can be too versatile whilst one is a member of a pop group.

When the group become too well-known it becomes slightly difficult to turn down offers of stage and screen musicals and just carry on slogging around the country on one-night stands. Financially, The Beatles can't lose either way. But as to them ever influencing style of dress or style of records any more, I think that influence is rapidly disappearing. Will The Beatles ever regain it? I don't think so. The trend now as always, is to change. New and different sounds, new and different styles of clothes. Liverpool too, has more or less had it. One only has to mention a new group from Liverpool and one gets in reply either a loud groan or an enormous shaking of heads.

The Beatles. Hits and a group that will not have any equal in my lifetime. But influence-wise their power has dimmed!



BLUE JEANS NEED STYLE CHANGE

The word Liverpool is enough to send me into a raving fit these days, and that appears to be the general feeling of most of the country. The word has been thrown up at us so many times that one gets rather sick of hearing it more than once a week. But being very honest, Liverpool has produced a host of talent in the last few months. One group among the many have made their mark on the charts and on both TV and cinema screen. They are, of course, not The Beatles. No, their local brethren, The Swinging Blue Jeans.

The Blue Jeans however, have done a rather disastrous thing in my opinion. Their latest disc, *Good Golly, Miss Molly*, their own version of the Little Richard hit of some five years ago, is bar for bar, exactly the same as *Hippy Hippy Shake*. Certainly it will be a hit. How big or how small however, is not really the point, although I doubt the chances

of "Molly" overtaking *Hippy Hippy Shake's* chart-topping sales. The Swinging Blue Jeans are a good crew. They play strong beaty Liverpool stuff that deserves chart placings but I see no reason why they should have to record 12 bar material that is good, but has been done so many times before. Surely The Swinging Blue Jeans with their influence on the pop scene have been offered other numbers?

Does every group these days have to make for the nearest record shops and dig out hits of five and six years ago? Little Richard was a great artiste, and still is. He made some darn good records, which in their day influenced the pop charts to a fantastic degree. So can't a new group get away with new numbers? Possibly not. But in the case of an established group like The Swinging Blue Jeans there must be some reason why they have to revert to old

material. I'm sure The Swinging Blue Jeans are very proud and pleased with their hits to date, but if I were the A & R man I wouldn't take any pride or credit for *Good Golly, Miss Molly*.

It's simply another *Hippy Hippy Shake* with different words. I hope it will be a big one for The Swinging Blue Jeans, but I fear if they try doing another record, old or new composition along the same lines, that they will be on the downward path rather than the upward. Sorry, my old mates, but that's what I think, and if it does unfortunately have to be proved that I'm right, it will either be with *Good Golly, Miss Molly* a non Top Ten entry or the non chart appearance of their next platter.

Come on, Blue Jeans, let's have a little bit of change.



NEW TO YOU—DAVE KAYE

A VOICE THAT IS SWEET DYNAMITE

On March 20th, a new record was released on Decca.

On March 20th, a new name hit the record scene.

The new record was *A Fool Such As I*, and the new name was Dave Kaye.

We believe that this voice could sweep the country like a thunderbolt, providing the disc gets the necessary coverage on TV and on the air. We believe that this old favourite, *A Fool Such As I*, recorded by so many top names in the past, but never before by a British artiste, could once again shoot up the charts like a streak of lightning, should the teenagers catch on to this new name. We believe that this voice is dynamite . . . sweet dynamite.

Dave Kaye is brand new to show business. He joined up with his backing group, The Dykons, just over a year ago, and the group has never looked back since. In appearance, this 21-year-old Derbyshire lad is fair, tall, well-built, and good-looking. Off-stage, he is modest, quiet-spoken, and girls appear to be automatically attracted to him. Once on stage though, his whole personality changes, and he becomes oblivious to everything else except the numbers he is performing, and his whole actions and his voice are concentrated in a sustained driving effort to communicate to his audience the feel of the number. Fast numbers, beat numbers, slow melodic numbers, he treats them all in a most efficient manner, but it is with numbers like *A Fool Such As I* that the full quality and tender feeling of his voice comes through to the people.

Many of his fans believe that he should have been on the big pop scene a long while ago, but of course it was just a question of being spotted. This happened one day last November, and since then Dave has gone places fast. Joe Meek—and everybody knows the reputation of Joe for spotting new talent—signed him up on the spot, after only hearing one number. That's the sort of impact Dave's voice has on the listener. Will this impact come through on disc too?

"Pop Weekly" is offering an LP to the SIX best, most constructive postcards received on the subject of Dave Kaye's record, *A Fool Such As I*. Listen out for it on Luxembourg, or ask your local record shop to give it a spin for you. *Listen carefully.* Then send your opinions on this disc, on a postcard, to: "A Fool Such As I," 41 Derby Road, Heanor, Derbyshire. The closing date for entries to this competition is April 21st, 1964.

A panel of three judges will study all entries received, and the winners will receive an LP of their own choice as soon as the winners are announced, in "Pop Weekly."

POP SHOP TALK

Ray Charles will make his British TV debut when over for big tour . . . Bachelors have proved that one can sing around in an oldie way and still hit charts . . . The Applejacks have found success at last after changing their name three times . . .



Gerry likely to surprise all with next release . . . Will Billy J. Kramer pen next single? . . . Cathy McGowan of "Ready Steady Go" flew to America to see what Mod styles are like over there . . . Merseybeats intend to carry on recording slow ballads . . . Gloria Bristow one of hardest-working Press officers in country? . . . What happened to The Fenmen's latest release? . . . One day BBC radio will wake up to fact that their major audience figures come from pop shows . . .

Dave Clark Five seem to have succeeded in United States . . . With sales of products in America for The Beatles doesn't this make them millionaires? . . . What happened to Bobby Darin? . . . Surely The Animals rate as one of the best groups in country? . . . Caravelles should find new style . . . Andrew Oldham of Rolling Stones management fame, too way out for words now? . . . Chuck Berry tour potential record-breaker . . . What says Tony Sheridan to fame in America via Beatles' name? . . .

Heinz doesn't seem too sure whether he's with EMI or Decca . . . One of Dakotas ill in hospital . . . Facial expressions by Billy J. Kramer rather weird on recent "Thank Your Lucky Stars" . . . Sammy Davis Jr. show for BBC best ever . . .

Eden Kane must be more than happy at *Boys Cry* success . . . Brian Epstein showed good knowledge of hits on recent "Juke Box Jury" . . . New EP from Billy J. should find many fans . . . Why is Billy Fury so secretive over new single? . . . Larry Parnes to star other big name in Joe Brown musical . . . Liverpool fans seem to have forsaken The Beatles.

Jet Harris's single an unfortunate miss . . . The Ramblers appear in a new film on their life behind the scenes in May . . . Mistake bringing Big Dee Irwin to this country? . . . Sounds Inc. number too much like film track . . . Manfred Mann have new single in can yet? . . . Ken Dodd has his own radio show in May . . .



Elvis Presley had six stitches in face after fall in film studio. They say he trod on a Beatle! . . .

Will Dave Kaye, first discovered by Albert Hand, make the grade? . . . Pity if Alma Cogan's new single doesn't reach charts. It's good . . . Swinging Blue Jeans off to Russia soon. Hope Russia likes them—or tin hats will be needed!! . . . Why didn't Decca plug Dave Berry's disc more? . . . Searchers new single will definitely reach Top Three. Any bets? . . . Kramer took big chance with *Little Children*, but found it paid off . . .

At the time of going to press the increase in the number of members of the Official Elvis Presley Fan Club since January 1st is 6,910, that is an average of 104 joins per postal day.

new

THE VOICE OF DAVE KAYE

'A FOOL SUCH AS I'

DECCA F11866

READERS WRITE

... but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

The Fab Five

We love Bern Elliott because he is so gear,
He's fably good looking and terribly sincere,
Jon Povey's the drummer, man he really hums,
You must go and see him bashing on his drums.

There are three more Femmen who sing about "lolly",
Eric, Allan and of course, Wally.
Yes, Bern and The Femmen really knock us out,
Everything about them makes us want to shout.

Shake, Sherry, Shake, and Money too,
If you don't dig 'em we don't dig you.
Penny Downing and Pru Fletcher
(Stourbridge)

Top Total

1	Beatles	1,176
2	Cliff Richard	517
3	Gerry and Pacemakers	481
4	Searchers	454
5	Freddie and Dreamers	410
6	Kathy Kirby	368
7	Billy J. Kramer	344
8	(Dave Clark Five	344
	Brian Poole and Tremeloes	295
10	Crystals	277
11	Hollies	279
12	Dusty Springfield	276
13	Adam Faith	265
14	Shadows	260
15	Roy Orbison	245
16	Billy Fury	241
17	Gene Pitney	235
18	(Shirley Bassey	235
	Elvis Presley	232
20	Ronettes	230
21	Trini Lopez	229
22	Rolling Stones	222
23	Los Indios Tabajaras	207
24	J. Kidd and Pirates	207
25	Frank Ifield	195
26	Lawrence/Gorme	192
27	Heinz	190
28	Swinging Blue Jeans	187
29	Fourmost	185
30	Big Dee Irwin	185

The table shows the total hit parade merits of the top 30 artistes during the last 26 weeks. Thirty points were awarded for every top position and so on down to 1 point for No. 30.

M. J. Walsh (Manchester)

Top Instrumentalist

Why not have a poll for individual instrumentalists? i.e. ten Bassists, ten Drummers etc. You could run it every three months and readers could write in with their votes for each section. Bet top Drummer would be Peter "thump" Jay!
L. Stinton (Norfolk)

Reader's Pop Shop Talk

Rolling Stones' stage act tons better than TV makes it look... Now that the adults are mostly taking to The Beatles, they seem to be losing their appeal for teenagers... Billy J.'s a great double-sided disc... Gene Pitney must have gained many more fans after recent "Juke Box Jury"... Searchers and Hollies should have more personal publicity... Blue Jeans should have gone back to former style for follow-up... Gene Vincent couldn't get more childish! D.C.5 one of best-looking groups? If so, Hollies definitely another... Stones' new Jet's best of its kind at present, likewise Jive's... John Leyton most considerate singer?...

Brilliant miming by Gene Pitney on a recent "Ready Steady Go"... How come Cliff's latest hasn't reached top 5—brilliant disc!... Are Beatles overrated?... Mike Smith most popular of Dave Clark Five?... Eden Kane making great comeback... Pity about other two Springfield...

Everly Brothers still best world vocal group, regardless of no recent disc successes... What happened to Patsy Ann Noble and Little Peggy March?... Hollies' latest *Just One Look* their best, Adam's his worst... Cliff's appearance on Palladium one of his best, audience seemed to think so too!... What's so great about Brian Poole?... New Shadow John Rostill—rather nice... Billy J. Kramer's latest very good—but unusual for him... Who is the most popular Searcher?...

Is Heinz's hair really natural?... Poor acting by Susan Maughan in "What A Crazy World"... John Lennon best looking Beatle... Danny Williams' *White On White* his best for long time... There'll have to be a fantabulous musical produced to beat success of "West Side Story"—doubt if there ever will be... Joe Brown single way overdue... Gerry the cutest Liverpoolian!...

Applejacks' first record should climb Top Twenty... Jet Harris should hit top again with *Big Bad Bass*, nice to see him back again... Who's the most popular Shadow?...

Searchers most original Liverpool group... Sounds Inc. have fabulous sound... Kathy Kirby very old-fashioned... Beatles and Rolling Stones contending for "ugliest group" title... Chris Curtis's version of *I Who Have Nothing* fabulous...

This feature is contributed by a number of readers each week and the Editor does not necessarily agree with the views expressed.

FAB E.P. FROM THE HOLLIES

One of the most experienced vocal groups and at the same time one of the most popular (which is unusual) are The Hollies. Their latest record, *Just One Look*, is a typical example of both cases. It has a high chart rating and is also one of the most skilfully produced records in the last year, which is saying a lot, considering the fantastic amount of vocal platters available every week. The Hollies are not of course the most popular group at present but four hits out of four recordings is not bad going in one year. Plus a string of very successful one-nighters, TV and radio bookings.

Manager Tommy Sanderson, well-known in show biz for his excellent work recordwise has high hopes of the boys rating at least third or fourth as the country's most popular group before the end of the year. I think he might well find out that The Hollies could, with more of the same kind of excellent vocals, go even higher and outstrip rivals like The Searchers and The Pacemakers. They have a new EP also on release, or will be very shortly, with four tracks which I know are great stuff, so start ordering down at your local disc bar for the boys' fab EP.

The tracks are *When I'm Not There*; *What Kind Of Love* (both); *Watcha Gonna Do 'Bout It and Rockin' Robin*, all yelling, stomping numbers that will wear a hole in your front room carpet before you've played them more than twice. Now that the boys are becoming popular throughout the world, or at least the European countries, naturally they have more money to spend. Four of The Hollies have already bought new cars. Eric Haydock, bass guitarist is the odd man out. He settled for a new bike! No gimmick! He loves racing cycles! So far he hasn't proved an Olympic threat, as he has already one fall to his credit (or discredit) and is now suffering from a sprained wrist. Never mind Eric, perhaps you'll be able to challenge Jimmy Savile one of these days.

The five Hollies (no relations to the Rockin' Berries) Eric, Bobby Elliot, Graham Nash, Allan Clarke and Tony Hicks have not yet suffered the fact that with all their success they should be very bigheaded. This hasn't happened. So far they have maintained a remarkable degree of caution and they still haven't realised that they are so very popular and that whatever they record is bound to hit at least the bottom of the Top Thirty. That may not sound very inspiring but in these days of big record sales there must be five thousand artistes who wouldn't mind being at the bottom of the Top Thirty.

Somehow, I think that that is one pleasure they will miss. Mainly because I believe that they'll always be in the Top Ten!



POP WEEKLY

NUMBER THIRTY-ONE
Week Ending 28th MARCH

**ONE
SHILLING**

Cilla Black

